

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que-1 Describe the background to the Renaissance in India as discussed by Shri Aurobindo. 14
- OR
- Que-1 "Spirituality is indeed the master-key of the Indian mind; the sense of the infinite is native to it. India saw from the beginning, —and, even in her ages of reason and her age of increasing ignorance, she never lost hold of the insight,—that life cannot be rightly seen in the sole light, cannot be perfectly lived in the sole power of its externalities"—Discuss this statement keeping in mind Shri Aurobindo's essay *Renaissance in India*.
- Que-2 What are Mahatma Gandhi's intentions for writing *The Hind Swaraj*. 14
- OR
- Que-2 Discuss Mahatma Gandhi's views on religion, Education and Machinery.
- Que-3 "The study of Khushwant Singh's stories reveals the fact that Khushwant Singh is a superb craftsman. His style is original, lucid, simple and varied and his way of presenting the story is artistic". Evaluate this statement with reference to Khushwant Singh's stories prescribed for your study. 14
- OR
- Que-3 Elucidate the social vision of Mulk Raj Anand with reference to the short stories prescribed for your study.
- Que-4 "Wildly funny and wonderfully bizarre, *All About H. Hatterr* is one of the most perfectly eccentric and strangely absorbing works modern English has produced"- Discuss 14
- Que-4 "Hatterr has rejected the philosophy of life taught by various Indian sages". Evaluate this statement.
- Que-5 Write short notes. (Any Two) 14
1. Sri Aurobinndo's views on the role of youth in rebuilding the nation.
 2. Gandhian economic thoughts
 3. Elements of suspense in "An Astrologer's Day".
 4. Use of languages by G.V.Desani in *All About H.Hatterr*